

FRIENDSHIP

A Call for Submission of Poetry and Prose

Editors: James Dewar & Susan Lynn Reynolds

*"No love, no friendship can cross the path of our destiny
Without leaving some mark on it forever." - Francois Mauriac*

In fall 2010, Hidden Brook Press will publish a book exploring the comforts and the challenges of friendship. We are looking for previously unpublished, themed submissions of poetry, fiction and non-fiction on the topic of: Friendship, Camaraderie, Fellowship, Closeness, Devotion, Commitment.

Submission Deadline: February 28, 2010 (postmarked, if surface mail)

Publication Date: Fall 2010

Before submitting work to Friendship, please note the following guidelines:

Poetry : up to 5 poems – to a maximum of 32 lines each

Prose : 2 prose to a maximum of 2000 words

Postcard Prose: up to 5 postcard prose – 200 to 350 words

FORMAT

We prefer submissions be made by email; please send to: info@piquantproductions.ca

Please attach your submission in MS Word format and ALSO paste the submission in the body of your email in case of formatting incompatibilities.

If submitting by surface mail, an e-copy must be available in case of acceptance. Submissions must be typed, double-spaced on one side of the page, with at least 1" margins. Good quality photocopies or computer printouts are acceptable. On your envelope please print your full name, type of submission and complete address.

Manuscripts may be rejected if they do not adhere to format guidelines.

RETURN

We will only respond to submissions by email. If you want your manuscript returned to you, include a SASE with adequate Canadian postage.

Mailing Address: Piquant Productions
13240 Mast Road
Port Perry, ON
L9L 1B5

General Questions: info@piquantproductions.ca

RECOMPENSE

If accepted, authors will receive one contributor's copy.

PLEASE NOTE: One does not have to attend a workshop to be considered for publication. Attendance at one of the Friendship workshops does NOT guarantee acceptance into the anthology. Attendees at the workshops may send one entry in early for editorial feedback to improve their chances of acceptance into the anthology.

All manuscripts will receive feedback from the editors after the submission deadline.

Stay tuned for upcoming Friendship workshop dates and locations.